THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1568 *Thursday, Dec.* 14, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

LAST evening, the Tragedy of *Foscari*, and the Farce of *Amateurs and Actors*, were played to a very good house.

Drury Lane Theatre.

AFTER *Henri Quatre*, a new piece, with the title of *The Lottery Ticket, and The Lawyer's Clerk*, was produced, formed of the most hacknied and common-place materials, but not unskilfully put together. Capias, (Mr. W. Bennett) a country attorney of the petifogging school, has engaged a mischievous clerk, called Wormwood, (M. Laporte). Capias is a lottery-office keeper, as well as an attorney;—his opposite neighbour is Mrs. Corset, a milliner, (Mrs. C. Jones)—It is just the day after the drawing of the lottery, and Capias, his clerk, servant, and neighbour, are anxious to learn the fate of their tickets. The servant, (Mrs. Orger) is sent to dispatch a messenger to the post-office. She has a lover, Charles, who is personated by Mr. Hooper, and he makes his appearance on the scene, having quitted his situation in London to settle in the village. The lover has just paid his addresses to the milliner, when the letter, announcing the fate of the tickets, comes to hand. The servant is the holder of a prize of five thousand pounds; Wormwood persuades his master to substitute the maid for the milliner, with the object of bringing the latter on him, which he does during the declaration, and also breaks off the match by announcing to Susan her good fortune; she, however, has parted with her ticket to Mrs. Corset, who receives the second addresses of the repentant attorney. Wormwood, to produce another rapture, mentions the ticket and its value to the lady, who has, however, sold it to Charles. He is induced to agree to a marriage with Mrs. Corset, by a story of Wormwood's, that Susan has engaged herself to her master; the tale is soon found to be false, and the piece ends with the marriage of the young people. There were many opportunities for Laporte, and he availed himself of them, performing *Wormwood* with great liveliness and success. *Charles* was very efficiently supported by Mr. Hooper, who came forward to announce the piece for repetition, but was obliged to retire, from the noise of those who applauded, those who hissed the piece, and those who called for Laporte. The latter soon made his appearance, bowed, and left the stage.—The house was very full at half-price.

The money taken at the doors of Drury Lane Theatre the night His Majesty honored the Theatre with his presence, amounted to £915 17s. 6d. the largest receipts ever known at the Theatre.

Song, sung by Miss Boden, in The Flying Dutchman.

Recitative.

Merrily, over the ocean blue,
The *pirates'* bark was sailing—
And he, amongst that recreant crew,
On the vessel-deck regaling,
As he upward turn'd his daring eye,
From the level deep to the smiling sky,
Thought little of the stormy pow'r,—
The dreadful avenging hour,
When all were doom'd to die.
But *one* there was, on the cliffs above,
That haughty *Corsair's* lady-love,
Who, ere she saw the billows roll,
Felt the tempest in her soul;
And, like a spirit of the air,
In misery so pale, so fair—
Thus attun'd her lonely prayer.

Air.

Return, oh my love! and we'll never, never, part,
While the moon her soft light can shed!—
I'll hold thee fast to my virgin heart,
And my bosom shall pillow thy head;
The breath of the woodbine is on my lip,
Empearl'd in the dews of May,
And none but *thou* of its sweetness shall sip,
Or steal its honey away.
Return, oh my love! &c.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

The New Moving Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon. 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the season; a splendid Stage Box at Drury, for eight Persons, £22 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign* 63s.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.

Theatre Royal, Covent Garden.

This Evening, the Grand Romantic Fairy Opera of

OBERON.

Faries.

Oberon, King of the Faries, Mr C. BLAND,
Puck, Miss H. CAWSE,
Titania, Queen of the Faries, Miss SMITH,

Franks.

Charlemagne, King of the Franks, Mr AUSTIN,
Sir Huon of Bourdeaux, Mr SAPIO,
Sherasmin, *his Squire*, Mr G. PENSON,

Arabians.

Haroun-Al-Rashchid, Mr CHAPMAN,
Baba-Khan, Mr BAKER,
Hamet, Mr EVANS, Amrou, Mr ATKINS,
Reiza, Miss HAMMERSLEY,
Fatima.....Madame VESTRIS,
Namouna.....Mrs WESTON.

Tunisians.

Almansor, Mr SERLE, Abdallah, Mr HORREBOW,
Roshana, Mrs VINING, Nadina, Mrs WILSON.

The Music in Oberon Peveril of the Peak, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

After which, the Comedy of

Katherine & Petruchio.

Petruchio, Mr C. KEMBLE,
Babtista, Mr CHAPMAN, Tailor, Mr BARNES,
Hortensio, Mr CLAREMONT, Pedro, Mr LEY,
Music Master, Mr HENRY, Walter, Mr TURNOUR,
Grumio, Mr BLANCHARD,
Biondello, Mr MEADOWS, Nathaniel, Mr IRWIN,
Adam, Mr SUTTON, Gregory, Mr HEATH,
Gabriel....Mr COLLETT, Ralph....Mr GRANT,
Katherine, Miss CHESTER,
Curtis, Mrs WESTON, Bianca, Miss HENRY.

To-morrow, Foscari.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Opera of The

Siege of Belgrade.

Colonel Cohenberg, Mr COOPER,
Ismael, Mr G. SMITH, Yuseph, Mr GATTIE,
The Seraskier, Mr BRAHAM,
Peter, Mr J. RUSSELL, Anselm, Mr BEDFORD,
Leopold, Mr HARLEY, Michael Mr HUGHES,
Katherine, Miss W. GEESIN,
Ghita, Miss A. TREE, Fatima, Miss WESTON,
Lilla.....Miss STEPHENS,

After which, (2nd time) a new Piece, called

The Lottery Ticket,

AND

THE LAWYER'S CLERK.

Capas, Mr W. BENNETT,
Wormwood, ...M. LA PORTE, Charles.....Mr HOOPER,
Mrs Corset, Mrs C. JONES, Susan, Mrs ORGER.

After which, (8th time) a new Farce, called

WHITE LIES;

Or, The Major and the Minor.

Major Sir Charles Merriton, Mr COOPER,
Ensign Merriton, Mr WALLACK, Barnaby Brilliant, Mr HARLEY,
Joe Muzzy, Mr W. BENNETT, Forage, Mr J. RUSSELL,
Police Officers, Messrs Fenton, & Gregory,
Sheriff's Officers, Mess Povey & Foster,
Mademoiselle Troquense, Mrs ORGER, Kitty Mum, Miss NICOL,
Constantia, Mrs YATES.

☞ The Farce of "WHITE LIES" may be had of H. CUMBERLAND, 19, Ludgate Hill, Price 2s. 6d.

The Music in the admired Comic Opera of The Two Houses of Grenada,

Is published by F. T. LATOUR, No. 50, New Bond Street.

The Music of the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,

(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

The Music in The Flying Dutchman,

Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square